

Robert Peel Primary School Musical Development Plan

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Helen Bremner
Name of school leadership team member with responsibility for music (if different)	Helen Bremner
Name of local music hub	Inspiring Music – Central Bedfordshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Robert Peel, Music plays an important role in increasing and improving all children's confidence and well-being. Music is used to unite the whole school; the children come together in Singing Assembly to enjoy an assortment of songs from different cultures, times in history and around the world. They learn to communicate and sing with others, appreciate many genres of music and share performances to a range of groups. Children develop their knowledge and skills of musical terms over their time at school, they build on previous knowledge, practise and rehearse skills so they become second nature. They will be taught by professional musicians, which allows children to have high quality specialist teaching, play their own instrument and perform on a larger stage. Children show the skills of teamwork and individual endeavour through playing a range of instruments. Through taking part in a variety of performance opportunities, the children develop confidence, aspire to improve and work independently. The children learn to be empathetic to others performing and how they might be feeling, encouraging and supporting their effort as well as their performance. Music is an integral part of school life at Robert Peel. We aim to provide the children with the skills and appreciation, which will allow them to access any form of music in the years ahead.

We use the Charanga Music Scheme to deliver the Music curriculum in class, supplemented by Central Bedfordshire Inspire Music lessons in KS2. Each year group have one term of specialist teaching, Year 3 – Ukelele, Year 4 – Vocal work, Year 5 – Samba and Year 6 violins. Children have a thirty minute Music lesson per week

We have good links with Inspiring Music – Central Bedfordshire’s Music hub, they support the Music lead and the school with all aspects of curriculum delivery.

	Aut 1	Aut2	Spr 1	Spr 2	Sum 1	Sum 2
Nursery	Sing a range of nursery rhymes, action songs and simple rhymes. Playing with simple untuned instruments in groups and in child chosen time.					
Reception	Me!	My Stories	Everyone	Our World	Big Bear Funk	Reflect, Rewind and Replay
Year 1	Hey you!	Rhythm in the way we walk and Banana rap	In the Groove	Round and Round	Your imagination	Reflect, Rewind and Replay
Year 2	Hands, Feet and Heart	Ho Ho Ho	I Wanna Play in a Band	Zoo Time	Friendship Song	Reflect, Rewind and Replay
Year 3	Ukulele Inspire Music	Ukulele Inspire Music	Three Little Birds	The Dragon Song	Let our Spirit fly	Glockenspiel Stage 1
Year 4	Mamma Mia	Glockenspiels	Stop!	Blackbird	Vocal skills Inspire Music	Vocal skills Inspire Music
Year 5	Living on a prayer	Make you feel my love	Samba Inspire Music	Samba Inspire Music	Fresh Prince of Bel Air	Dancing in the Street
Year 6	Violins Inspire Music	Violins Inspire Music	Happy	Classroom Jazz	Music and Identify	You have a friend.

Teaching & Learning of Music

During the EYFS, children experiment, practise, repeat and consolidate musical ideas and skills through singing, playing and movement; they have access to a range of age appropriate instruments and the emphasis is on exploration and fun! They look at a range of genres and share their opinions with others.

Music teaching within Key Stages 1 & 2 ensures that listening, and applying knowledge and understanding, are developed through the interrelated skills of performing, composing and appraising. In particular, the musical elements of pitch, tempo, duration, timbre, texture, dynamics and structure are progressively introduced in order to equip the children with a fundamental understanding of music.

During Key Stage 1, children listen with concentration and understanding to a range of high-quality live and recorded music. They use their voices expressively and creatively by singing a variety of songs and speaking chants and rhymes. They play tuned and untuned instruments and use them to accompany their singing, as well as creating short compositions, with increasing confidence, imagination and control. They explore and enjoy how sounds can create different moods and effects.

During Key Stage 2, children play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression. They improvise and compose music for a range of purposes using the inter-related dimensions of music, and appreciate and understand a wide range of high-quality live and recorded music, drawn from different traditions and from great composers and musicians.

Resources in Music

EYFS, KS1, LKS2 and UKS2 have their own range of Musical instruments and resources that can easily be moved between classes. They are checked and updated by the Music Lead on a yearly basis, and they are stored centrally. These are:

- 3 class sets of claves for rhythm work
- 60 glockenspiels which allows 4 classes to teach tuned instruments at a time with 1 glockenspiel between 2 children.
- A range of tuned and un-tuned percussion instruments.
- Subscription to the Sing Up website for unlimited song bank resources
- A piano with an adjustable stool
- A sound system with Radio Microphones, Mixing desk and CD player

Song books are kept in the hall.

Assessment, Recording & Reporting of Music

Assessment through the key stage is continuous and is performed by the class or PPA cover teacher. These assessments are recorded on Sonar Tracker at the end of each term. Children's work is evaluated through teacher questioning, observation and during classroom discussion both with individuals and groups. Formal reporting takes place within the annual report to parents.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school runs a recorder club that is free of charge for any child who wishes to learn from Year 1 to Year 6.

There is a school choir that is open to all children from Year 1 to Year 6. They learn a range of songs and perform to the school, parents and local community.

We support children who wish to have outside music lessons by signposting them to other opportunities.

Opportunities for cross-curricular links are taken, wherever possible, to link music with other subject areas and learning themes. Class Teachers and PPA teachers are encouraged to use Charanga and the Sing-Up initiative to develop these links. Many year groups link their Music teaching and songs with their RE, History and Geography learning.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children regularly listen to music in class as part of lessons and also in weekly singing assembly where all children from Nursery to Year 6 attend. They are encouraged to describe their feelings linked to the music. They are taught the style, genre and composer of the music. The children discuss their likes and dislikes while thinking about the structures and dimensions of the Music.

All children sing during singing assembly and in half termly music performances to the whole school. Early Years perform a nativity every year to the school and parents and every year group has an assembly to parents.

The Choir sing at the retirement Christmas Lunch in Sandy, together with singing at the 'Christmas lights switch on' in Sandy Town Centre for the local community

After each term of Music tuition from Inspiring Music the children perform to their parents and the rest of the school. Year 4 go to Shuttleworth to perform with other schools at an open air concert with Inspiring Music.

Last year the National Youth Brass band came to perform to the school, this was arranged by Inspiring Music.

Reception go to the theatre to see the pantomime and all children watch and take part in a performance by Image Theatre once a year.

In the future

This is about what the school is planning for subsequent years.

- Set up singing playgrounds to make child led singing a part of Robert Peel - Extra curricular
- Have more live performances from a range of Musicians - Musical experiences
- Develop how to support our most able children in Music
- Signpost children to outside Music experiences after they have completed a term of Music tuition by Inspiring Music.